

Accademia Vivaldi

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SEZIONE DI MUSICA MODERNA CORSO DI BASSO ELETTRICO

DESTREZZA E INDIPENDENZA

ESERCIZI PER SVILUPPARE LA DESTREZZA E L'INDIPENDENZA DELLE DITA DEL BASSISTA

a cura di
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Gli esercizi proposti in questa dispensa sono stati pensati per impostare correttamente la mano posizionata sulla tastiera del basso, ovvero per stabilire la corretta proiezione delle quattro dita della mano su un singolo tasto ciascuna.

Gli esercizi sono studiati per essere effettuati su quattro corde, usando sempre quattro tasti, ogni tasto deve essere premuto sempre dallo stesso dito.

In particolare:
Primo tasto (1) – dito indice.
Secondo tasto (2) – dito medio.
Terzo tasto (3) – dito anulare.
Quarto tasto (4) – dito mignolo.

È fondamentale che nell'eseguire questi esercizi si mantengano le dita perfettamente allineate con i tasti sottostanti, anche quando con il dito non si preme il relativo tasto (proiettandone appunto la posizione).

Lo studente, inoltre, dovrà porre estrema cura nell'applicare le regole del pizzicato alternato a due dita, in modo che questi esercizi siano anche particolarmente utili per lo sviluppo della corretta tecnica della mano destra.

È bene ricordare che le dita della mano che effettua il pizzicato vanno sempre alternate tra loro, a parte l'unica eccezione: Ovvero quando la nota successiva a quella appena suonata è sulla corda adiacente più grave, caso in cui non si alternano le dita ma si usa il medesimo dito. Tutti gli esercizi vanno eseguiti con l'ausilio di un metronomo, individuando il tempo a cui non si commettono imprecisioni. Una volta eseguito un esercizio a tale velocità, dimezzare il tempo. Dopodiché sarà possibile aumentare la velocità d'esecuzione (es. se l'esercizio risulta ben fatto a 120 BPM, abbassare il metronomo a 60 BPM prima di portarlo a 126 BPM).

Lo studente dovrà inoltre suonare eseguendo il "body clicking", ovvero sincronizzando il proprio corpo al metronomo. Tale sincronia si ottiene battendo il solo piede destro sul primo e terzo movimento della battuta e entrambi i piedi sul secondo e sul quarto movimento. Questo "modus operandi" permetterà allo studente di compenetrare nei meccanismi mentali che controllano il movimento delle dita, prendendone completa coscienza e, allo stesso tempo, di migliorare il suo tempismo.

Sembra un controsenso ma in realtà si ottiene maggior precisione eseguendo una porzione musicale a tempi lentissimi.

SEZIONE I - PROIEZIONE SU UNA SOLA CORDA

The image displays two systems of musical notation for bass guitar exercises on a single string. Each system consists of a staff with a bass clef and a corresponding fingerboard diagram below it. The first system shows three measures of music. The first measure contains two eighth notes: G2 (finger 1) and A2 (finger 2). The second measure contains two eighth notes: B2 (finger 3) and C3 (finger 4). The third measure contains two eighth notes: D3 (finger 1) and E3 (finger 2). The second system also shows three measures. The first measure contains two eighth notes: F#2 (finger 1) and G2 (finger 2). The second measure contains two eighth notes: A2 (finger 3) and B2 (finger 4). The third measure contains two eighth notes: C3 (finger 1) and D3 (finger 2). The piece concludes with a double bar line and repeat dots.

Gli esercizi proposti nella prima sezione di questo metodo sono esercizi molto semplici che aiutano lo studente ad affacciarsi alla corretta impostazione di entrambe le mani.

Come per ogni successivo capitolo di questa dispensa, sono state incluse tutte le possibili sequenze delle dita della mano usata sulla tastiera, in ogni caso per ora le sequenze vengono svolte singolarmente su ogni corda.

Conviene sin da questi primi ventiquattro esercizi prestare particolar modo alla corretta alternanza delle dita della mano che pizzica, in modo di poter affrontare le sezioni successive più agiatamente.

B Esercizio n° 1

1 2 3 4 | 1 2 3 4 | 1 2 3 4

1 2 3 4 | 1 2 3 4 | 1 2 3 4

B Esercizio n° 2

2 3 4 1 | 2 3 4 1 | 2 3 4 1

2 3 4 1 | 2 3 4 1 | 2 3 4 1

B Esercizio n° 3

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2

B Esercizio n° 4

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

B Esercizio n° 5

4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1

B Esercizio n° 6

3 2 1 4 3 2 1 4 3 2 1 4

3 2 1 4 3 2 1 4 3 2 1 4

B Esercizio n° 7

2 1 4 3 | 2 1 4 3 | 2 1 4 3

2 1 4 3 | 2 1 4 3 | 2 1 4 3

B Esercizio n° 8

1 4 3 2 | 1 4 3 2 | 1 4 3 2

1 4 3 2 | 1 4 3 2 | 1 4 3 2

B Esercizio n° 9

1 3 2 4 | 1 3 2 4 | 1 3 2 4

1 3 2 4 | 1 3 2 4 | 1 3 2 4

B Esercizio n° 10

2 4 1 3 | 2 4 1 3 | 2 4 1 3

2 4 1 3 | 2 4 1 3 | 2 4 1 3

B Esercizio n° 11

3 1 4 2 | 3 1 4 2 | 3 1 4 2

3 1 4 2 | 3 1 4 2 | 3 1 4 2

B Esercizio n° 12

4 2 3 1 | 4 2 3 1 | 4 2 3 1

4 2 3 1 | 4 2 3 1 | 4 2 3 1

B Esercizio n° 13

1 2 4 3 | 1 2 4 3 | 1 2 4 3

1 2 4 3 | 1 2 4 3 | 1 2 4 3

B Esercizio n° 14

3 4 2 1 | 3 4 2 1 | 3 4 2 1

3 4 2 1 | 3 4 2 1 | 3 4 2 1

B Esercizio n° 15

2 1 3 4 | 2 1 3 4 | 2 1 3 4

2 1 3 4 | 2 1 3 4 | 2 1 3 4

B Esercizio n° 16

4 3 1 2 | 4 3 1 2 | 4 3 1 2

4 3 1 2 | 4 3 1 2 | 4 3 1 2

B Esercizio n° 17

1 4 2 3 | 1 4 2 3 | 1 4 2 3

1 4 2 3 | 1 4 2 3 | 1 4 2 3

B Esercizio n° 18

1 3 4 2 | 1 3 4 2 | 1 3 4 2

1 3 4 2 | 1 3 4 2 | 1 3 4 2

B Esercizio n° 19

2 3 1 4 | 2 3 1 4 | 2 3 1 4

2 3 1 4 | 2 3 1 4 | 2 3 1 4

B Esercizio n° 20

2 4 3 1 | 2 4 3 1 | 2 4 3 1

2 4 3 1 | 2 4 3 1 | 2 4 3 1

B Esercizio n° 21

3 1 2 4 | 3 1 2 4 | 3 1 2 4

3 1 2 4 | 3 1 2 4 | 3 1 2 4

B Esercizio n° 22

3 2 4 1 | 3 2 4 1 | 3 2 4 1

3 2 4 1 | 3 2 4 1 | 3 2 4 1

B Esercizio n° 23

4 1 3 2 | 4 1 3 2 | 4 1 3 2

4 1 3 2 | 4 1 3 2 | 4 1 3 2

B Esercizio n° 24

4 2 1 3 | 4 2 1 3 | 4 2 1 3

4 2 1 3 | 4 2 1 3 | 4 2 1 3

SEZIONE II - PROIEZIONE SU DUE CORDE

The image shows two musical exercises for electric bass. Each exercise consists of a staff with notes and a corresponding diagram of fingerings on the strings. The first exercise is in the key of C major and the second is in the key of D major. Both exercises are in 4/4 time and consist of 12 measures each. The fingerings are indicated by numbers 1, 2, 3, and 4 below the strings.

Gli esercizi proposti nella seconda sezione di questo metodo sono esercizi di livello intermedio che introducono il più semplice dei salti di corda, ovvero quello tra corde adiacenti.

Anche qui sono state incluse tutte le possibili sequenze delle dita della mano usata sulla tastiera. Lo studente deve porre particolare attenzione alle battute discendenti (4, 5 e 6 di ogni esercizio) in cui, come da regola, dovrà utilizzare il medesimo dita per diteggiare due note su corde diverse.

B Esercizio n° 25

First system of musical notation for Exercise 25. It consists of a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody is: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The fretboard diagram below shows fingerings: 1-2-3-4 for the first measure, 1-2-3-4 for the second, and 1-2-3-4 for the third.

Second system of musical notation for Exercise 25. The melody continues: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0. The fretboard diagram shows fingerings: 1-2-3-4 for the first measure, 1-2-3-4 for the second, and 1-2-3-4 for the third, ending with a double bar line.

B Esercizio n° 26

First system of musical notation for Exercise 26. The melody is: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The fretboard diagram shows fingerings: 2-3-4-1 for the first measure, 2-3-4-1 for the second, and 2-3-4-1 for the third.

Second system of musical notation for Exercise 26. The melody continues: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0. The fretboard diagram shows fingerings: 2-3-4-1 for the first measure, 2-3-4-1 for the second, and 2-3-4-1 for the third, ending with a double bar line.

B Esercizio n° 27

3 4 1 2 | 3 4 1 2 | 3 4 1 2

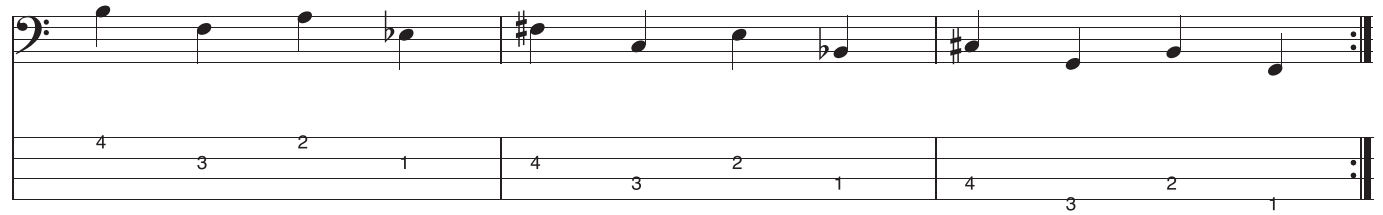
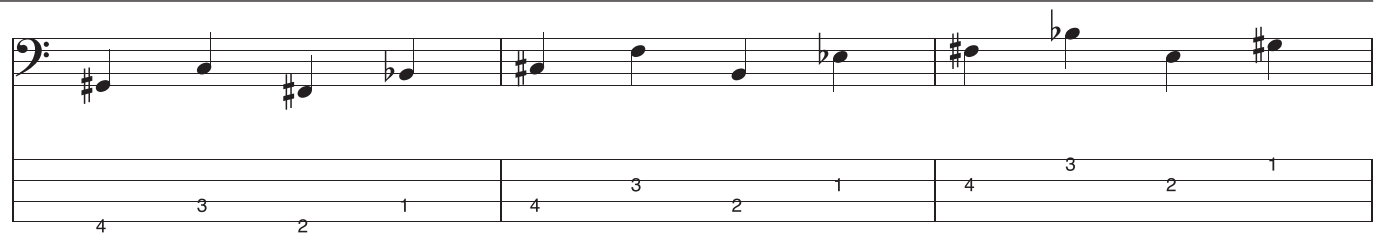
3 4 1 2 | 3 4 1 2 | 3 4 1 2

B Esercizio n° 28

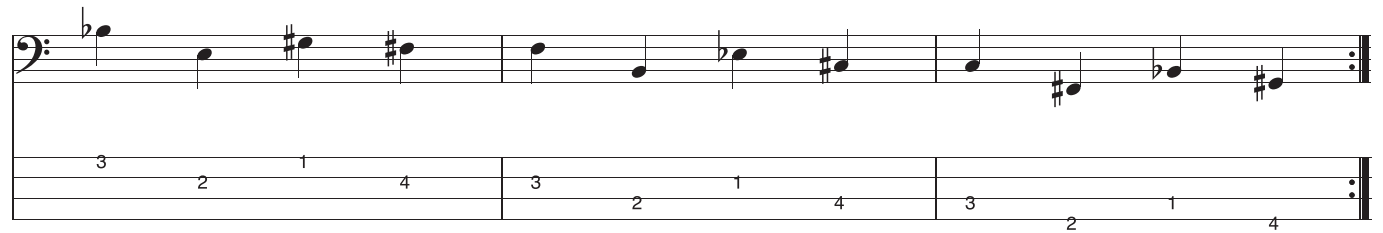
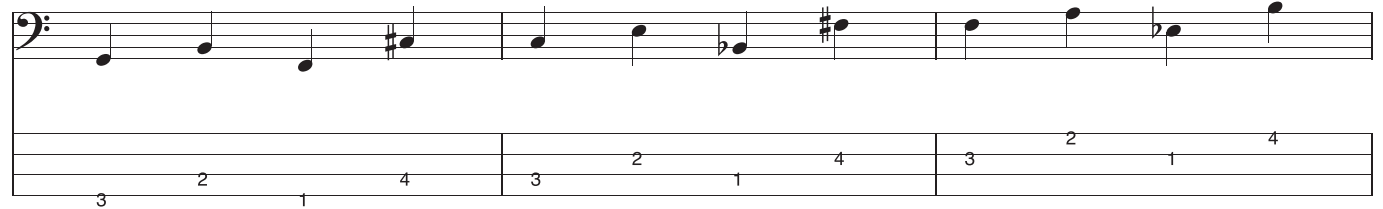
4 1 2 3 | 4 1 2 3 | 4 1 2 3

4 1 2 3 | 4 1 2 3 | 4 1 2 3

 Esercizio n° 29



 Esercizio n° 30



B Esercizio n° 31

First system of Exercise 31. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains three measures of music. The bottom staff shows the corresponding fretting for the two lowest strings (E and A), with fingerings 2, 1, 4, 3 for the first measure; 2, 1, 4, 3 for the second measure; and 2, 1, 4, 3 for the third measure.

Second system of Exercise 31. The top staff continues the melody from the first system. The bottom staff shows the corresponding fretting: 2, 1, 4, 3 for the first measure; 2, 1, 4, 3 for the second measure; and 2, 1, 4, 3 for the third measure, which ends with a double bar line and repeat dots.

B Esercizio n° 32

First system of Exercise 32. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains three measures of music. The bottom staff shows the corresponding fretting for the two lowest strings: 1, 4, 3, 2 for the first measure; 1, 4, 3, 2 for the second measure; and 1, 4, 3, 2 for the third measure.

Second system of Exercise 32. The top staff continues the melody from the first system. The bottom staff shows the corresponding fretting: 1, 4, 3, 2 for the first measure; 1, 4, 3, 2 for the second measure; and 1, 4, 3, 2 for the third measure, which ends with a double bar line and repeat dots.

B Esercizio n° 33

1 3 2 4 | 1 3 2 4 | 1 3 2 4

1 3 2 4 | 1 3 2 4 | 1 3 2 4

B Esercizio n° 34

2 4 1 3 | 2 4 1 3 | 2 4 1 3

2 4 1 3 | 2 4 1 3 | 2 4 1 3

B Esercizio n° 35

3 1 4 2 3 1 4 2

3 1 4 2 3 1 4 2

B Esercizio n° 36

4 2 3 1 4 2 3 1

4 2 3 1 4 2 3 1

B Esercizio n° 37

First system of Exercise 37. The top staff is a bass clef with a treble clef line. The bottom staff shows fingerings: 1 2 4 3 | 1 2 4 3 | 1 2 4 3.

Second system of Exercise 37. The top staff is a bass clef with a treble clef line. The bottom staff shows fingerings: 1 2 4 3 | 1 2 4 3 | 1 2 4 3.

B Esercizio n° 38

First system of Exercise 38. The top staff is a bass clef with a treble clef line. The bottom staff shows fingerings: 3 4 2 1 | 3 4 2 1 | 3 4 2 1.

Second system of Exercise 38. The top staff is a bass clef with a treble clef line. The bottom staff shows fingerings: 3 4 2 1 | 3 4 2 1 | 3 4 2 1.

B Esercizio n° 39

First system of musical notation for Exercise 39. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The fretboard diagram below shows the fingerings: 2, 1, 3, 4 for the first measure; 2, 1, 3, 4 for the second measure; and 2, 1, 3, 4 for the third measure.

Second system of musical notation for Exercise 39. The melody continues with eighth notes: D3, C3, B2, A2, G2, F#2, E3, D3. The fretboard diagram shows fingerings: 2, 1, 3, 4 for the first measure; 2, 1, 3, 4 for the second measure; and 2, 1, 3, 4 for the third measure, ending with a double bar line.

B Esercizio n° 40

First system of musical notation for Exercise 40. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The fretboard diagram below shows the fingerings: 4, 3, 1, 2 for the first measure; 4, 3, 1, 2 for the second measure; and 4, 3, 1, 2 for the third measure.

Second system of musical notation for Exercise 40. The melody continues with eighth notes: D3, C3, B2, A2, G2, F#2, E3, D3. The fretboard diagram shows fingerings: 4, 3, 1, 2 for the first measure; 4, 3, 1, 2 for the second measure; and 4, 3, 1, 2 for the third measure, ending with a double bar line.

B Esercizio n° 41

B Esercizio n° 42

B Esercizio n° 43

Two systems of musical notation for Esercizio n° 43. Each system consists of a single bass clef staff and a two-line fretboard diagram. The first system contains three measures of music. The second system contains three measures of music, ending with a double bar line and repeat dots. The fretboard diagrams show fingerings for each note in the sequence.

B Esercizio n° 44

Two systems of musical notation for Esercizio n° 44. Each system consists of a single bass clef staff and a two-line fretboard diagram. The first system contains three measures of music. The second system contains three measures of music, ending with a double bar line and repeat dots. The fretboard diagrams show fingerings for each note in the sequence.

B Esercizio n° 45

3 1 2 4 | 3 1 2 4 | 3 1 2 4

3 1 2 4 | 3 1 2 4 | 3 1 2 4

B Esercizio n° 46

3 2 4 1 | 3 2 4 1 | 3 2 4 1

3 2 4 1 | 3 2 4 1 | 3 2 4 1

B Esercizio n° 47

4 1 3 2 4 1 3 2 4 1 3 2

4 1 3 2 4 1 3 2 4 1 3 2

B Esercizio n° 48

4 2 1 3 4 2 1 3 4 2 1 3

4 2 1 3 4 2 1 3 4 2 1 3

SEZIONE III - PROIEZIONE SU TRE CORDE CON UN DITO FERMO

The image shows two musical exercises for electric bass. Each exercise consists of a staff with notes and a corresponding fretboard diagram below it. The first exercise is in the key of D major (one sharp) and consists of three measures. The notes are: D2 (finger 1), E2 (finger 2), F#2 (finger 3), G2 (finger 4), A2 (finger 1), B2 (finger 2), C#3 (finger 3), D3 (finger 4), E3 (finger 1), F#3 (finger 2), G3 (finger 3), A3 (finger 4). The second exercise is in the key of D minor (two flats) and also consists of three measures. The notes are: D2 (finger 1), E2 (finger 2), F2 (finger 3), G2 (finger 4), A2 (finger 1), Bb2 (finger 2), C#3 (finger 3), D3 (finger 4), E3 (finger 1), F#3 (finger 2), G3 (finger 3), A3 (finger 4). The fretboard diagrams show the fingerings for each note: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Questa serie di esercizi introduce una consuetudine al contempo molto usata ma troppo spesso poco padroneggiata dal bassista, ovvero il suonare sequenze di note che partano sempre dallo stesso dito sulla stessa nota.

Affrontando tutte le intricate e complesse sequenze, proposte nei successivi ventiquattro esercizi, saranno posti i fondamenti per slegare le dita, nel caso in cui una di queste resti appunto immobile.

Altro scopo di questi esercizi è quello di introdurre proiezioni più aperte, che introducano salti di corda anche ampi come quello di tre.

B Esercizio n° 49

Exercise 49 consists of two systems of bass clef notation. Each system has a single staff with notes and a three-line fretboard diagram below it. The first system contains three measures: the first measure has notes G2, A2, B2, C3 with fingerings 1, 2, 3, 4; the second measure has notes D3, E3, F3, G3 with fingerings 1, 2, 3, 4; the third measure has notes A2, B2, C3, D3 with fingerings 2, 3, 4. The second system contains three measures: the first measure has notes E3, F3, G3, A3 with fingerings 1, 2, 3, 4; the second measure has notes B2, C3, D3, E3 with fingerings 1, 2, 3, 4; the third measure has notes F3, G3, A3, B3 with fingerings 2, 3, 4. The piece ends with a double bar line and repeat dots.

B Esercizio n° 50

Exercise 50 consists of two systems of bass clef notation. Each system has a single staff with notes and a three-line fretboard diagram below it. The first system contains three measures: the first measure has notes G2, A2, B2, C3 with fingerings 2, 3, 4, 1; the second measure has notes D3, E3, F3, G3 with fingerings 2, 3, 4, 1; the third measure has notes A2, B2, C3, D3 with fingerings 3, 4, 1. The second system contains three measures: the first measure has notes E3, F3, G3, A3 with fingerings 2, 3, 4, 1; the second measure has notes B2, C3, D3, E3 with fingerings 2, 3, 4, 1; the third measure has notes F3, G3, A3, B3 with fingerings 3, 4, 1. The piece ends with a double bar line and repeat dots.

Esercizio n° 51

Exercise 51 consists of two systems of musical notation. Each system includes a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system has three measures: the first measure contains notes G2, A2, B2, C3; the second measure contains notes D3, E3, F3, G3; the third measure contains notes A3, B3, C4, D4. The second system has three measures: the first measure contains notes E3, F3, G3, A3; the second measure contains notes B3, C4, D4, E4; the third measure contains notes F4, G4, A4, B4. Below each staff are two lines representing guitar strings, with fret numbers 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 written under the notes.

Esercizio n° 52

Exercise 52 consists of two systems of musical notation. Each system includes a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system has three measures: the first measure contains notes G2, A2, B2, C3; the second measure contains notes D3, E3, F3, G3; the third measure contains notes A3, B3, C4, D4. The second system has three measures: the first measure contains notes E3, F3, G3, A3; the second measure contains notes B3, C4, D4, E4; the third measure contains notes F4, G4, A4, B4. Below each staff are two lines representing guitar strings, with fret numbers 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3 written under the notes.

B Esercizio n° 53

B Esercizio n° 54

B Esercizio n° 55

2 1 4 3 2 1 4 3 2 1 4 3

2 1 4 3 2 1 4 3 2 1 4 3

B Esercizio n° 56

1 4 3 2 1 4 3 2 1 4 3 2

1 4 3 2 1 4 3 2 1 4 3 2

B Esercizio n° 57

Exercise 57 consists of two systems of musical notation. Each system has a single staff with a bass clef and a three-line fretboard below it. The first system contains three measures of music. The notes are: G2 (fret 1), A2 (fret 3), B2 (fret 2), C3 (fret 4), D3 (fret 1), E3 (fret 3), F3 (fret 2), G3 (fret 4), A3 (fret 1), B3 (fret 3), C4 (fret 2), D4 (fret 4). The fretboard shows the following fingerings: Measure 1: 1, 3, 2, 4; Measure 2: 1, 3, 2, 4; Measure 3: 1, 3, 2, 4. The second system also contains three measures. The notes are: D4 (fret 3), C4 (fret 2), B3 (fret 4), A3 (fret 1), G3 (fret 3), F3 (fret 2), E3 (fret 4), D3 (fret 1), C3 (fret 3), B2 (fret 2), A2 (fret 4), G2 (fret 1). The fretboard shows the following fingerings: Measure 1: 1, 3, 2, 4; Measure 2: 1, 3, 2, 4; Measure 3: 1, 3, 2, 4. The piece ends with a double bar line and repeat dots.

B Esercizio n° 58

Exercise 58 consists of two systems of musical notation. Each system has a single staff with a bass clef and a three-line fretboard below it. The first system contains three measures of music. The notes are: G2 (fret 2), A2 (fret 4), B2 (fret 1), C3 (fret 3), D3 (fret 2), E3 (fret 4), F3 (fret 1), G3 (fret 3), A3 (fret 2), B3 (fret 4), C4 (fret 1), D4 (fret 3). The fretboard shows the following fingerings: Measure 1: 2, 4, 1, 3; Measure 2: 2, 4, 1, 3; Measure 3: 2, 4, 1, 3. The second system also contains three measures. The notes are: D4 (fret 2), C4 (fret 4), B3 (fret 1), A3 (fret 3), G3 (fret 2), F3 (fret 4), E3 (fret 1), D3 (fret 3), C3 (fret 2), B2 (fret 4), A2 (fret 1), G2 (fret 3). The fretboard shows the following fingerings: Measure 1: 2, 4, 1, 3; Measure 2: 2, 4, 1, 3; Measure 3: 2, 4, 1, 3. The piece ends with a double bar line and repeat dots.

B Esercizio n° 59

3 1 4 2 | 3 1 4 2 | 3 1 4 2

3 1 4 2 | 3 1 4 2 | 3 1 4 2

B Esercizio n° 60

4 2 3 1 | 4 2 3 1 | 4 2 3 1

4 2 3 1 | 4 2 3 1 | 4 2 3 1

B Esercizio n° 61

Exercise 61 consists of two systems of bass clef notation. Each system has a musical staff and a corresponding fretboard diagram. The first system contains three measures of music. The notes are: G2 (sharp), A2 (sharp), B2 (sharp), C3 (natural), D3 (natural), E3 (sharp), F3 (sharp), G3 (sharp), A3 (sharp), B3 (sharp), C4 (natural), D4 (natural), E4 (sharp), F4 (sharp), G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural). The fretboard diagram below shows the fingerings: 1-2-4-3 for the first measure, 1-2-4-3 for the second, and 1-2-4-3 for the third. The second system also contains three measures of music. The notes are: G3 (sharp), A3 (sharp), B3 (sharp), C4 (natural), D4 (natural), E4 (sharp), F4 (sharp), G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (natural), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural). The fretboard diagram below shows the fingerings: 1-2-4-3 for the first measure, 1-2-4-3 for the second, and 1-2-4-3 for the third. The piece ends with a double bar line.

B Esercizio n° 62

Exercise 62 consists of two systems of bass clef notation. Each system has a musical staff and a corresponding fretboard diagram. The first system contains three measures of music. The notes are: G2 (sharp), A2 (sharp), B2 (sharp), C3 (natural), D3 (natural), E3 (sharp), F3 (sharp), G3 (sharp), A3 (sharp), B3 (sharp), C4 (natural), D4 (natural), E4 (sharp), F4 (sharp), G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural). The fretboard diagram below shows the fingerings: 3-4-2-1 for the first measure, 3-4-2-1 for the second, and 3-4-2-1 for the third. The second system also contains three measures of music. The notes are: G3 (sharp), A3 (sharp), B3 (sharp), C4 (natural), D4 (natural), E4 (sharp), F4 (sharp), G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (natural), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural). The fretboard diagram below shows the fingerings: 3-4-2-1 for the first measure, 3-4-2-1 for the second, and 3-4-2-1 for the third. The piece ends with a double bar line.

B Esercizio n° 63

Exercise 63 consists of two systems of musical notation. Each system includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains three measures of music, with the first two measures ending in a repeat sign. The second system contains three measures, with the last measure ending in a repeat sign. Below each staff is a corresponding fretboard diagram showing the fingerings for the notes. The first system's diagrams use fingers 2, 1, 3, 4, 2, 1, 3, 4, and 2. The second system's diagrams use fingers 2, 1, 3, 4, 2, 1, 3, 4, and 2.

B Esercizio n° 64

Exercise 64 consists of two systems of musical notation. Each system includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains three measures of music, with the first two measures ending in a repeat sign. The second system contains three measures, with the last measure ending in a repeat sign. Below each staff is a corresponding fretboard diagram showing the fingerings for the notes. The first system's diagrams use fingers 4, 3, 1, 2, 4, 3, 1, 2, and 4. The second system's diagrams use fingers 4, 3, 1, 2, 4, 3, 1, 2, and 4.

B Esercizio n° 65

First system of Exercise 65. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The bottom staff shows fret numbers: 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3.

Second system of Exercise 65. The top staff continues the melody with quarter notes: D#3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The bottom staff shows fret numbers: 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3. The system ends with a double bar line and repeat dots.

B Esercizio n° 66

First system of Exercise 66. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The bottom staff shows fret numbers: 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2.

Second system of Exercise 66. The top staff continues the melody with quarter notes: D#3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The bottom staff shows fret numbers: 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2. The system ends with a double bar line and repeat dots.

B Esercizio n° 67

Exercise 67 consists of two systems of musical notation. Each system includes a bass staff with a treble clef and a bass clef, and a guitar staff with two lines. The first system has three measures: the first measure contains notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure contains notes G3, A3, B3, C4, D4, E4, F4, G4; the third measure contains notes G4, A4, B4, C5, D5, E5, F5, G5. The guitar staff shows fingerings: 2 3 1 4 for the first measure, 2 3 1 4 for the second, and 2 3 1 4 for the third. The second system has three measures: the first measure contains notes G3, A3, B3, C4, D4, E4, F4, G4; the second measure contains notes G4, A4, B4, C5, D5, E5, F5, G5; the third measure contains notes G5, A5, B5, C6, D6, E6, F6, G6. The guitar staff shows fingerings: 2 3 1 4 for the first measure, 2 3 1 4 for the second, and 2 3 1 4 for the third. The piece ends with a double bar line and repeat dots.

B Esercizio n° 68

Exercise 68 consists of two systems of musical notation. Each system includes a bass staff with a treble clef and a bass clef, and a guitar staff with two lines. The first system has three measures: the first measure contains notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure contains notes G3, A3, B3, C4, D4, E4, F4, G4; the third measure contains notes G4, A4, B4, C5, D5, E5, F5, G5. The guitar staff shows fingerings: 2 4 3 1 for the first measure, 2 4 3 1 for the second, and 2 4 3 1 for the third. The second system has three measures: the first measure contains notes G3, A3, B3, C4, D4, E4, F4, G4; the second measure contains notes G4, A4, B4, C5, D5, E5, F5, G5; the third measure contains notes G5, A5, B5, C6, D6, E6, F6, G6. The guitar staff shows fingerings: 2 4 3 1 for the first measure, 2 4 3 1 for the second, and 2 4 3 1 for the third. The piece ends with a double bar line and repeat dots.

B Esercizio n° 69

Exercise 69 consists of two systems of musical notation. Each system has a single staff with a bass clef and a second staff for fingerings. The first system contains three measures of music. The notes in the first measure are G2, A2, B2, and C3. The second measure contains B2, A2, G2, and F2. The third measure contains E2, D2, C2, and B1. The fingerings for these notes are 3, 1, 2, 4 in the first measure; 3, 1, 2, 4 in the second measure; and 3, 1, 2, 4 in the third measure. The second system also contains three measures of music. The notes in the first measure are B1, A1, G1, and F1. The second measure contains E1, D1, C1, and B0. The third measure contains A0, G0, F0, and E0. The fingerings for these notes are 3, 1, 2, 4 in the first measure; 3, 1, 2, 4 in the second measure; and 3, 1, 2, 4 in the third measure. The piece ends with a double bar line and repeat dots.

B Esercizio n° 70

Exercise 70 consists of two systems of musical notation. Each system has a single staff with a bass clef and a second staff for fingerings. The first system contains three measures of music. The notes in the first measure are G2, A2, B2, and C3. The second measure contains B2, A2, G2, and F2. The third measure contains E2, D2, C2, and B1. The fingerings for these notes are 3, 2, 4, 1 in the first measure; 3, 2, 4, 1 in the second measure; and 3, 2, 4, 1 in the third measure. The second system also contains three measures of music. The notes in the first measure are B1, A1, G1, and F1. The second measure contains E1, D1, C1, and B0. The third measure contains A0, G0, F0, and E0. The fingerings for these notes are 3, 2, 4, 1 in the first measure; 3, 2, 4, 1 in the second measure; and 3, 2, 4, 1 in the third measure. The piece ends with a double bar line and repeat dots.

B Esercizio n° 71

4 1 3 2 | 4 1 3 2 | 4 1 3 2

4 1 3 2 | 4 1 3 2 | 4 1 3 2

B Esercizio n° 72

4 2 1 3 | 4 2 1 3 | 4 2 1 3

4 2 1 3 | 4 2 1 3 | 4 2 1 3

SEZIONE IV - PROIEZIONE SU QUATTRO CORDE

L'ultima sezione di questa dispensa presenta una serie di ventiquattro esercizi molto complessi che coinvolgono proiezioni che arrivano a coprire sempre tre corde e, in due battute, anche quattro corde. In alcuni casi potrebbe essere necessario allontanarsi dalla ideale proiezione, in ogni caso bisognerebbe cercare di attenersi scrupolosamente a tale dettame.

B Esercizio n° 73

First system of Exercise 73. The top staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a flat sign over the F2. The third measure has a sharp sign over the E2. The bottom staff shows the fretting: the first measure has frets 2, 3, 4; the second measure has frets 1, 2, 3, 4; the third measure has frets 1, 2, 3, 4.

Second system of Exercise 73. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure has a flat sign over the E2. The third measure has a sharp sign over the D2. The bottom staff shows the fretting: the first measure has frets 1, 2, 3, 4; the second measure has frets 1, 2, 3, 4; the third measure has frets 1, 2, 3, 4.

B Esercizio n° 74

First system of Exercise 74. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure has a flat sign over the E2. The third measure has a sharp sign over the D2. The bottom staff shows the fretting: the first measure has frets 2, 3, 4, 1; the second measure has frets 2, 3, 4, 1; the third measure has frets 2, 3, 4, 1.

Second system of Exercise 74. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure has a flat sign over the E2. The third measure has a sharp sign over the D2. The bottom staff shows the fretting: the first measure has frets 2, 3, 4, 1; the second measure has frets 2, 3, 4, 1; the third measure has frets 2, 3, 4, 1.

B Esercizio n° 75

3 4 1 2 3 4 1 2 3 4 1 2

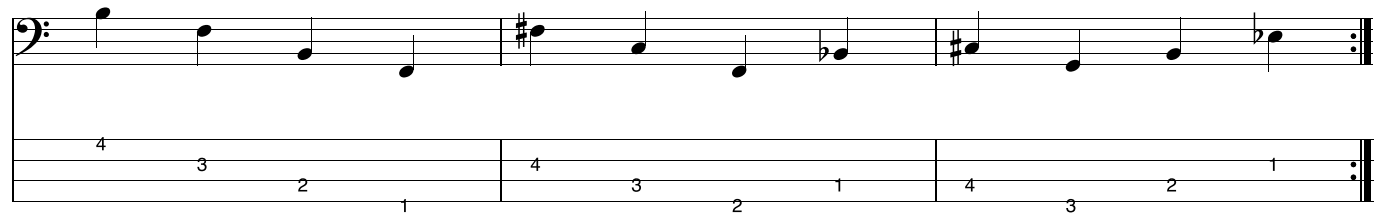
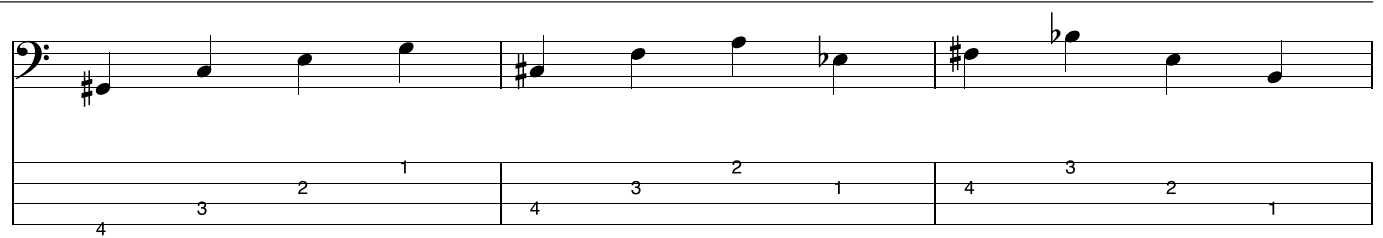
3 4 1 2 3 4 1 2 3 4 1 2

B Esercizio n° 76

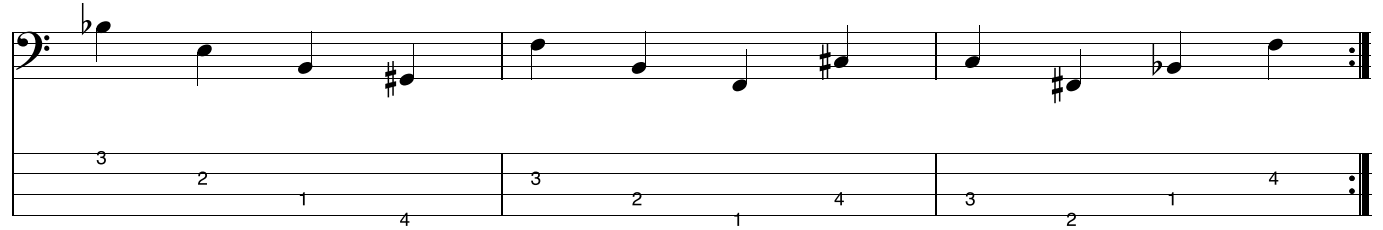
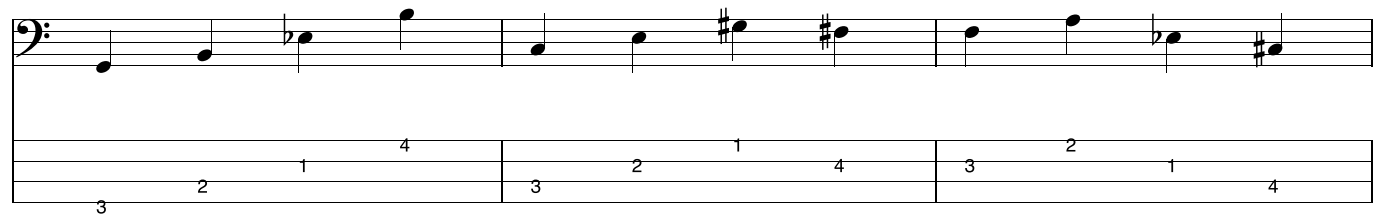
4 1 2 3 4 1 2 3 4 1 2 3

4 1 2 3 4 1 2 3 4 1 2 3

 Esercizio n° 77



 Esercizio n° 78



B Esercizio n° 79

2 1 4 3 2 1 4 3 2 1 4 3

2 1 4 3 2 1 4 3 2 1 4 3

B Esercizio n° 80

1 4 3 2 1 4 3 2 1 4 3 2

1 4 3 2 1 4 3 2 1 4 3 2

B Esercizio n° 81

First system of musical notation for Exercise 81. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below shows fingerings: 3-2-4 | 1-3-2-4 | 1-3-2-4.

Second system of musical notation for Exercise 81. It continues the melody from the first system. The fretboard diagram below shows fingerings: 3-2-4 | 1-3-2-4 | 1-3-2-4.

B Esercizio n° 82

First system of musical notation for Exercise 82. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below shows fingerings: 2-4-1-3 | 2-4-1-3 | 2-4-1-3.

Second system of musical notation for Exercise 82. It continues the melody from the first system. The fretboard diagram below shows fingerings: 2-4-1-3 | 2-4-1-3 | 2-4-1-3.

B Esercizio n° 83

First system of Exercise 83. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bottom staff shows the fretting: 3 1 4 2 | 3 1 4 2 | 3 1 4 2.

Second system of Exercise 83. The top staff continues the melody: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The bottom staff shows the fretting: 3 1 4 2 | 3 1 4 2 | 3 1 4 2.

B Esercizio n° 84

First system of Exercise 84. The top staff is a bass clef with a key signature of one sharp (F-sharp). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff shows the fretting: 4 2 3 1 | 4 2 3 1 | 4 2 3 1.

Second system of Exercise 84. The top staff continues the melody: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bottom staff shows the fretting: 4 2 3 1 | 4 2 3 1 | 4 2 3 1.

B Esercizio n° 85

First system of musical notation for Exercise 85. It consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two lines of fretting: the top line shows fret numbers 2, 4, 3, 2, 4, 3, 1, 2, 4, 3; the bottom line shows fret numbers 1, 2, 4, 3, 1, 2, 4, 3.

Second system of musical notation for Exercise 85. It continues the melody from the first system. The fretting below the staff shows fret numbers 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3.

B Esercizio n° 86

First system of musical notation for Exercise 86. It consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two lines of fretting: the top line shows fret numbers 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1; the bottom line shows fret numbers 3, 4, 2, 1, 3, 4, 2, 1.

Second system of musical notation for Exercise 86. It continues the melody from the first system. The fretting below the staff shows fret numbers 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1.

B Esercizio n° 87

First system of musical notation for Exercise 87. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The seventh measure contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The eighth measure contains eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The ninth measure contains eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The tenth measure contains eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. The eleventh measure contains eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. The twelfth measure contains eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. The thirteenth measure contains eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. The fourteenth measure contains eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. The fifteenth measure contains eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. The sixteenth measure contains eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. The system concludes with a double bar line.

Second system of musical notation for Exercise 87. It continues the melody from the first system. The first measure contains eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. The second measure contains eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. The third measure contains eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. The fourth measure contains eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. The fifth measure contains eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. The sixth measure contains eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. The seventh measure contains eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. The eighth measure contains eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. The ninth measure contains eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. The tenth measure contains eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. The system concludes with a double bar line.

B Esercizio n° 88

First system of musical notation for Exercise 88. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The seventh measure contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The eighth measure contains eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The ninth measure contains eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The tenth measure contains eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. The eleventh measure contains eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. The twelfth measure contains eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. The thirteenth measure contains eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. The fourteenth measure contains eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. The system concludes with a double bar line.

Second system of musical notation for Exercise 88. It continues the melody from the first system. The first measure contains eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. The second measure contains eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. The third measure contains eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. The fourth measure contains eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. The fifth measure contains eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. The sixth measure contains eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. The seventh measure contains eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. The eighth measure contains eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. The ninth measure contains eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. The tenth measure contains eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. The system concludes with a double bar line.

B Esercizio n° 89

4 2 3 1 4 2 3 1 4 2 3

4 2 3 1 4 2 3 1 4 2 3

B Esercizio n° 90

3 4 2 1 3 4 2 1 3 4 2

3 4 2 1 3 4 2 1 3 4 2

B Esercizio n° 91

2 3 1 4 2 3 1 4 2 3 1 4

2 3 1 4 2 3 1 4 2 3 1 4

B Esercizio n° 92

2 4 3 1 2 4 3 1 2 4 3 1

2 4 3 1 2 4 3 1 2 4 3 1

B Esercizio n° 93

First system of musical notation for Exercise 93. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below shows the fingerings for the first three measures: Measure 1 (3, 1, 2, 4), Measure 2 (3, 1, 2, 4), and Measure 3 (3, 1, 2, 4).

Second system of musical notation for Exercise 93. It continues the melody from the first system. The fretboard diagram below shows the fingerings for the last three measures: Measure 4 (3, 1, 2, 4), Measure 5 (3, 1, 2, 4), and Measure 6 (3, 1, 2, 4). The system ends with a double bar line and repeat dots.

B Esercizio n° 94

First system of musical notation for Exercise 94. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below shows the fingerings for the first three measures: Measure 1 (3, 2, 4, 1), Measure 2 (3, 2, 4, 1), and Measure 3 (3, 2, 4, 1).

Second system of musical notation for Exercise 94. It continues the melody from the first system. The fretboard diagram below shows the fingerings for the last three measures: Measure 4 (3, 2, 4, 1), Measure 5 (3, 2, 4, 1), and Measure 6 (3, 2, 4, 1). The system ends with a double bar line and repeat dots.



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